

WR 123  
MWF 9-9:50  
PLC 184  
CRN 25977  
Winter 2016

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### *College Composition III*

#### **About This Class**

This course has two main areas of focus: to strengthen the argumentative writing skills you learned in WR 121 and to equip you to conduct independent research to support your own questions at issue. While we build on concepts of good style and structure for academic writing, you will be challenged to select, incorporate, and respond to source material relevant to your specific area of inquiry. This course requires intensive reading and writing, as well as vigorous participation.

Because your questions at issue and arguments of inquiry arise out of communal discussions and debates, our course is centered on a core of texts that will provide a shared foundation for our conversations. The texts we'll read and study together are from the *Everybody Eats* casebook, which is produced by the UO Composition Department.

#### **Composition Department Course Learning Outcomes**

Upon completion of this course, students should be able to achieve the following outcomes:

1. Write essays that develop and respond to a significant question that is relevant to the context in which it is written and appropriate for the audience to which it is addressed.
2. Provide logical answers to questions at issue and develop lines of reasoning in support of those answers, while taking into account and responding to objections or competing answers and lines of reasoning.
3. Write an essay that is unified around a main claim, proceeds in a logical way, and consists of cohesive paragraphs that separate and connect ideas effectively.
4. Produce written work that displays adherence to the conventions of academic writing, including control of grammar, spelling, word usage, syntax, and punctuation; appropriate tone, style, diction, and register; proper formatting, use, and documentation of sources.
5. Improve the content and organization of an essay draft in a revision process, both by reevaluating the reasoning and context of the essay and by responding to critiques from peers and instructors.

#### **Required Materials**

*Everybody Eats: A Casebook for Writers*, editors Phoebe Bronstein and Patricia Oman  
*Little Duck Handbook*, editors Richard Bullock, Michal Brody, and Francine Weinberg

**Course website at <http://canvas.uoregon.edu>**

## POLICIES

### **Attendance**

***You are expected to attend every class meeting.*** You are expected to come to class on time, having completed all assigned reading for that day and with the relevant course textbooks and pen and paper for taking notes.

There will be a sign-in sheet at each class meeting; you are responsible for making sure you sign the sheet. Missing class more than **three** times in the term will result in reduction of your final grade by 1/3 of a letter grade for each absence (an A becomes an A-). If you are late for more than **three** class sessions, the fourth late arrival will be considered an absence, and every late arrival after that will be considered an absence. Disrespectful behavior (sleeping, personal conversations during class, disrespecting others' points of view, using your cell phone) will result in your being counted absent that day; I will not interrupt the class to confront you about this behavior, I will simply count you absent.

Documented illness and documented personal emergencies are excused absences: you will not be penalized for an excused absence. If you are ill, contact me in advance of any missed class to touch base and find out what you will need to make up before next class.

### **Observance of Religious Holidays**

Students who observe their religious holidays at times when academic requirements conflict with those observances must inform instructors in advance of the holiday. Students are responsible for making up missed work according to a schedule determined with the teacher.

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### **Grading**

Final grades are established as follows:

Participation	10%
Peer Reviews	5%
Grammar & Punctuation Presentation	5%
Essay 1	35%
Essay 2	40%
Reflections and Final Portfolio	5%

The percentage ranges below will earn the following final grades. I will occasionally issue an A+ based on exceptional class performance in addition to a grade of over 98%.

93-100 (A), 90-92.99 (A-), 87-89.99 (B+), 83-86.99 (B), 80-82.99 (B-),  
77-79.99 (C+), 73-76.99 (C), 70-72.99 (C-), 67-69.99 (D+), 63-66.99 (D),  
60-62.99 (D-) lower (F)

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## Assignments

Both in-class and take-home work will be counted toward your final grade in this course. Work to be prepared in advance of class, including assigned reading, is listed on the Course Schedule. You will also be expected to participate fully during class meetings, which may include discussions, activities, and workshops.

*All late assignments lose one letter grade per day, including weekends and holidays.* You may ask for an extension if the assignment is due more than 72 hours (3 days) later, and the earlier the better. I may not grant the extension. In case of a looming or unexpected disaster, consideration will be given if you keep me in the loop and communicate in advance.

### Essays and Essay Cycles

Essays in this course are written in cycles. This means that they are submitted first in an early version, commented on, revised, and submitted again in a second version. Because the quality of teacher and peer feedback is a function of the quality of the first version of an essay, first versions are to be complete and written in formal, academic prose.

All essays will be typed and submitted on paper. All essays must be stapled and double-spaced in 12 point Times New Roman font with 1" margins. In the top left hand corner, indicate your name, the name of the class (Writing 123), the date, and the name of the assignment. Number all pages after the first. Use MLA style for all other formatting and citation requirements.

Please proofread and revise your written work – a good habit to get into. Sloppiness and mechanical errors will result in a lower grade.

### Reflections and Final Portfolio

You will write initial and final formal reflective essays that will be included in the final portfolio at the end of the term. You will also write midterm, in-class reflections with the completion of each formal essay cycle. Specific instructions for these assignments will be available during the term. Final Portfolios will also include the final version of one argumentative essay. Be sure to keep all work related to the formal essays for inclusion in a final portfolio. Further instructions for portfolios will also be provided later in the term.

### Academic Honesty

All work submitted in this course must be your own and be written exclusively for this course, which means you may not submit papers or portions of papers you have written for any other course. The use of sources (ideas, quotations, paraphrases) must be properly documented. This includes ideas you get from your classmates. This also includes ideas you get from websites as well as books and other media. Even if you rewrite a source in your own words, if you do not cite that source in your text and your bibliography, you are still committing plagiarism. See the library website for more on citation practices.

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## Incompletes

The Director of Composition must approve requests for the grade "Incomplete" in advance of the end of the quarter. Such approval will be granted only in cases when some minor but essential aspect of the course cannot be completed by students through unforeseen circumstances beyond their control.

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### Access

The University of Oregon is working to create inclusive learning environments. Please notify me in week one if there are aspects of the instruction or design of this course that result in disability-related barriers to your participation. You may also wish to contact the Accessible Education Center in 164 Oregon Hall at 541-346-1155 or [uoaec@uoregon.edu](mailto:uoaec@uoregon.edu).

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### Registration Statement

The only way to add this class is through DuckWeb. The last day to add this or any writing class is the Friday of week one.

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### Prerequisites

Successful completion of WR121 or an equivalent officially approved by the U of O is required for enrollment in WR122 or 123. Students who enroll in a course for which they have not met the prerequisites will be notified and dropped by the English Department. Academic advisers can assist students if they have questions about WR122 placement. See also the *University of Oregon General Bulletin*.

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### An Additional Tool for Your Success

**E-mail your classmates:** In the space below, write down the e-mail contact information for at least two of your classmates. When you have a quick question about something we did in class, something on the syllabus, or an unclear assignment, you may wish to check with a classmate or two before you check with me.

1. Name: \_\_\_\_\_ E-mail: \_\_\_\_\_



2. Name: \_\_\_\_\_ E-mail: \_\_\_\_\_

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**By remaining in this course you verify that you have read, understood, and agreed to abide by all information disclosed in this syllabus.**

## COURSE SCHEDULE

Readings and assignments are due in class on the date listed. Scheduling, readings, due dates, and assignments are all subject to change at instructor's discretion.

Key
 - Reading Assignment (in <i>Everybody Eats</i> unless otherwise noted)
 - Writing Assignment





**My individual conference is (date/time):** \_\_\_\_\_ / \_\_\_\_\_

**My grammar presentation is on (date):** \_\_\_\_\_




**My group members are:**     (1) \_\_\_\_\_ (2) \_\_\_\_\_  
   (3) \_\_\_\_\_ (4) \_\_\_\_\_

### Essay Cycle 1


#### Week 1

Date	In-Class Activities	Assignment Due
Mon., 1/4	Course Introduction	
Wed., 1/6		 Syllabus (hand-out and PDF)  Intro, "Questions," xi-xiv  "A Vegetarian Philosophy," Singer
Fri., 1/8		 "An Animal's Place," Pollan

#### Week 2

Mon., 1/11		 "The Omnivore's Delusion," Hurst
Wed., 1/13	Grammar & Punctuation #1	
Fri., 1/15	Enthymeme workshop	 Intro, "Claims and Reasons," xiv-xviii  Enthymeme 1.1



#### Week 3

Mon., 1/18	MLK Holiday – No class meeting	
Wed., 1/20	Grammar & Punctuation #2	
Fri., 1/22	Peer Review	 Essay 1.1

#### Week 4

Mon., 1/25	Individual Conferences in PLC 214	
Wed., 1/27	Individual Conferences in PLC 214	
Fri., 1/29	Individual Conferences in PLC 214	

#### Week 5

Mon., 2/1		 Essay 1 outside source
Wed., 2/3	Grammar & Punctuation #3	
Fri., 2/5	Reflection	 Essay 1.2

## Essay Cycle 2

### Week 6

Mon., 2/8		📖 “Food, Sociality, and Sugar,” Mintz
Wed., 2/10		📖 “Consider the Lobster,” Wallace
Fri., 2/12		📖 Essay 2 outside source #1

### Week 7

Mon., 2/15	Enthymeme workshop	⇒ Enthymeme 2.1
Wed., 2/17	Grammar & Punctuation #4	📖 Essay 2 outside source #2
Fri., 2/19	Body paragraph workshop	📖 Essay 2 outside source #3 ⇒ Essay 2.1 Body paragraph

### Week 8

Mon., 2/22	Peer Review	⇒ Essay 2.1
Wed., 2/24	Grammar & Punctuation #5	
Fri., 2/26	Writing Abstracts	

### Week 9

Mon., 2/29		
Wed., 3/2	Grammar & Punctuation #6 & #7	
Fri., 3/4		📖 Essay 2 outside source #4

### Week 10

Mon., 3/7	Research Presentations	
Wed., 3/9	Research Presentations	
Fri., 3/11		⇒ Essay 2.2

### Finals Week

Tues., 3/15, 10:15 am		⇒ Final Portfolio and Reflection
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