

**LIZZY LERUD**  
**Curriculum Vitae**

School of Literature, Media, and Communication  
Georgia Institute of Technology  
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**EDUCATION**

Ph.D. Department of English, University of Oregon, June 2017

B.A. English with honors, Westmont College, May 2007

**ACADEMIC APPOINTMENTS**

2019- Marion L. Brittain Postdoctoral Fellow in the School of Literature, Media, and Communication, Georgia Institute of Technology

2018-2019 N.E.H. Postdoctoral Fellow in Poetics at the Bill and Carol Fox Center for Humanistic Inquiry, Emory University

2018-2019 Career Instructor, Department of English, University of Oregon (on leave 2018-2019)

**PUBLICATIONS**

**Book (in progress)**

*Against Prose: Fear and the Discourse of Decline in American Poetry Since Reconstruction*  
(completion anticipated by May 2020; manuscript to be submitted to Cambridge University Press).

**Journal Articles and Book Chapters**

under review “‘Evolve or die’: Revision, Activism, and Women of Color Feminism.” *Tulsa Studies in Women’s Literature*.

forthcoming “‘Not a story writer, really’: Bishop, Lowell, and the Confessional Prose Poem.” *The Edinburgh Companion to the Prose Poem*. Eds. Mary Ann Caws and Michel Delville, Edinburgh University Press.

- 2017 "Living Poems in Thoreau's Prose." *Nineteenth-Century Prose*, 44, Fall 2017, pp. 155-76.

## FELLOWSHIPS AND AWARDS

- 2018 N.E.H. Post-doctoral Fellow in Poetics at the Bill and Carol Fox Center for Humanistic Inquiry, Emory University
- 2017 Malarkey Essay Prize in African American Literary or Cultural Studies for "Bridge Brought Back: *This Bridge Called My Back* and the Afterlife of Kate Rushin's 'Bridge Poem,'" University of Oregon
- 2016, 2017 Sherwood Research Award, English Department, University of Oregon

## INVITED TALKS

- 2019 "Defending Poetry in the Age of Prose." The Interdisciplinary Modernism/s Workshop, University of Georgia, Athens, April 11.

## CONFERENCE PRESENTATIONS

- 2019 "A Tale of Two Chloes, or How Harper's Ballads Became a Novel." Roundtable on Poetry and Prose, Historical Poetics Now: A Symposium at the University of Texas at Austin, November 7-10.
- 2019 "Writing Rules and Race: Terrance Hayes and the Golden Shovel Poem." Society for Comparative Literature and the Arts, Atlanta, Georgia, October 31-November 2.
- 2019 "Leaving Lyric in the Age of the Novel." International Network for the Study of the Lyric, Lausanne, Switzerland, June 4-7.
- 2019 "What the Age Demanded: Pound and the Poetry/Prose Debate." Modern Language Association, Chicago, Illinois, January 3-6.
- 2018 "Prose and All: William Carlos Williams' Egalitarian Poetics." Modernist Studies Association, Columbus, Ohio, November 8-11.
- 2018 "Bridge Brought Back: The Activist Afterlife of Kate Rushin's 'Bridge Poem.'" American Literature Association, San Francisco, California, May 24-27.

- 2017 “Writing from Resistance: Ta-Nehisi Coates’ *Between the World and Me* and College Writers.” Pacific Northwest Writing Centers Association, Tacoma, Washington, October 14.
- 2017 “Living Poems in Thoreau’s Prose.” Thoreau Society Annual Conference, Concord, Massachusetts, July 12-16.
- 2017 “Setting Aside Its Requisitions: Thoreau’s Embedded Poetry.” American Literature Association, Boston, Massachusetts, May 25-28.
- 2016 “Thoreau’s Forms of Friendship.” American Literature Association, San Francisco, California, May 26-29.
- 2014 “Questions of Self in Elizabeth Bishop’s *Questions of Travel*.” Rocky Mountain Modern Language Association, Boise, Idaho, October 9-11.
- 2014 “Taking Humor Seriously in Américo Paredes’s Poetry of Prayer.” Western Regional Conference on Christianity and Literature, Westmont College, Santa Barbara, California, May 15-17.

## **CAMPUS TALKS**

- 2018 “William Carlos Williams’ Poetry, Prose, and Politicized Poetics.” Bill and Carol Fox Center for Humanistic Inquiry, Emory University, Atlanta, Georgia, October 17.
- 2017 Discussion Leader, “Live the Question: A Prelude to Ta-Nehisi Coates’s Visit,” UO Common Reading Discussion Forum for Undergraduate Students, University of Oregon, February 31.

## **EVENT ORGANIZING**

- 2017 “*Black Girl in Suburbia*: Film Screening and Symposia About Inclusive Education,” featuring filmmaker Melissa Lowery. Lizzy LeRud (PI), Avinnash Tiwari (PI). University of Oregon College of Arts and Sciences Program Grant. April 13-14. \$6,000.
- 2015 Organizer, reading and discussion with poet Steve Roggenbuck, University of Oregon, May 9.

## **TEACHING EXPERIENCE**

**Georgia Institute of Technology**

Public Poetry (fall 2019, writing-intensive course)

**Emory University**

The American Lyric (spring 2019, writing-intensive course)

**Willamette University**

American Protest Literature (fall 2017, writing-intensive course)

**University of Oregon, Independent Instructor**

Belonging in America: An Introduction to US Literature (fall 2016, fall 2015)

Public Speaking as a Liberal Art (winter 2018)

Research Writing (winter 2016, fall 2014, fall 2013)

College Composition I (spring 2018, winter 2018, fall 2017, winter 2017, spring 2016,  
winter 2014, fall 2012)

College Composition II (fall 2017, spring 2013, winter 2013)

**University of Oregon, Discussion Leader/Teaching Assistant**

Introduction to Poetry (winter 2012)

Introduction to the English Major: Early Modern Literature (winter 2015)

Introduction to the English Major: 1789 to Present (spring 2015)

Foundations of the English Major: Close Reading (spring 2017)

**SERVICE**

Course Pilot, University of Oregon 2016-2017 Common Reader Composition Course (*Between the World and Me* by Ta-Nehisi Coates), Department of English: Composition Program, University of Oregon, Winter 2017

Common Reader Workgroup, Department of English: Composition Program, University of Oregon, 2016-17

Contemporary Poetry Reading Group Facilitator, University of Oregon, 2014-2017

Graduate Committee, Department of English, University of Oregon, 2015-2016

Composition Committee, Department of English: Composition Program, University of Oregon, 2014-2016

Textbook Adoption Committee, Department of English: Composition Program, University of Oregon, 2016

Mentor for Apprentice Teachers, Composition Program, University of Oregon, 2014

**COMMUNITY OUTREACH**

- 2020           Invited Lecturer, “Georgia Poets.” Georgia Seminar, Bill and Carol Fox Center for Humanistic Inquiry, Emory University, Atlanta, Georgia, dates forthcoming.
- 2016           Invited Discussion Leader, *Between the World and Me* by Ta-Nehisi Coates. Episcopal Church of the Resurrection Adult Education Series, Eugene, Oregon, September 28, October 5 and 12, 2016.

## **PROFESSIONAL AFFILIATIONS**

Modern Language Association  
American Literature Association  
Modernist Studies Association  
International Network for the Study of Lyric  
The Thoreau Society

## **REFEREES**

Available by request