

LIZZY LERUD
Curriculum Vitae

School of Literature, Media, and Communication
Georgia Institute of Technology
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EDUCATION

Ph.D. Department of English, University of Oregon, June 2017

B.A. English with honors, Westmont College, May 2007

ACADEMIC APPOINTMENTS

2019- Marion L. Brittain Postdoctoral Fellow in the School of Literature, Media, and Communication, Georgia Institute of Technology

2018-2019 N.E.H. Postdoctoral Fellow in Poetics at the Bill and Carol Fox Center for Humanistic Inquiry, Emory University

2018-2019 Career Instructor, Department of English, University of Oregon (on leave 2018-2019)

2017 Visiting Instructor, Department of English, Willamette University

PUBLICATIONS

Books (in progress)

Against Prose: Fear and Decline in American Poetry Since Reconstruction (completion anticipated by December 2020; manuscript to be submitted to Cambridge University Press)

Radical Rule-Makers: Formal Innovation in Contemporary African American Poetry. Mss. in preparation.

Peer-Reviewed Articles

2021 “‘Evolve or die’: Revision, Activism, and Women of Color Feminism.” *Tulsa Studies in Women’s Literature*. Forthcoming.

- 2017 “Living Poems in Thoreau’s Prose.” *Thoreau Bicentennial Essays*, special issue *Nineteenth-Century Prose*, edited by Richard J. Schneider, vol. 44, no. 2, Fall 2017, pp. 155-76.

Book Chapters

- 2021 “Blues and the South.” *Routledge Companion to the Literature of the U.S. South*. Eds. Katie Burnett, Monica Miller, and Todd Hagstette. Routledge. Forthcoming.
- 2020 “‘My best story’: Bishop, Lowell, and the Confessional Prose Poem.” *The Edinburgh Companion to the Prose Poem*. Eds. Mary Ann Caws and Michel Delville, Edinburgh University Press. Forthcoming in October.

Public Writings

- 2020 “The Rages of an Unsung Life: Wanda Coleman Rediscovered.” *The Poetry Foundation*. Forthcoming in May.

FELLOWSHIPS AND AWARDS

- 2020 Poetry@Tech Pedagogy Grant, School of Literature, Media and Communication, Georgia Institute of Technology. \$500.
- 2020 Faculty Domestic Travel Grant, Atlanta Global Studies Center, Georgia Institute of Technology. \$500.
- 2020 “Thank a Teacher” Certificate of Student Appreciation for “ENGL 1102: Public Poetry,” Center for Teaching and Learning, Georgia Institute of Technology.
- 2018 N.E.H. Post-doctoral Fellow in Poetics at the Bill and Carol Fox Center for Humanistic Inquiry, Emory University. \$49,000.
- 2017 Malarkey Essay Prize in African American Literary or Cultural Studies for “Bridge Brought Back: *This Bridge Called My Back* and the Afterlife of Kate Rushin’s ‘Bridge Poem,’” University of Oregon. \$200.
- 2017 University of Oregon College of Arts and Sciences Program Grant for “*Black Girl in Suburbia*: Film Screening and Symposium About Inclusive Education,” featuring filmmaker Melissa Lowery. Lizzy LeRud (PI), Avinnash Tiwari (PI). University of Oregon, Eugene, Oregon, April 13-14. \$6,000.
- 2017 Conference Travel Grant, Modern Language Association. \$400.
- 2016, 2017 Sherwood Research Award, English Department, University of Oregon. \$800.

INVITED TALKS

- 2019 “Defending Poetry in the Age of Prose.” The Interdisciplinary Modernism/s Workshop, University of Georgia, Athens, April 11.

CONFERENCE PRESENTATIONS

- 2020 “Stedman, Pound, and the Psycholinguistic Origins of the Poetry-Prose Dichotomy.” C19 Conference 2020: Dissent, The Society of Nineteenth-Century Americanists, Coral Gables, Florida, October 21-25.
- 2020 “Inventing Convention: New Forms and Racial Formation in Contemporary African American Poetry.” American Literature Association Symposium on American Poetry, Washington DC, February 20-22.
- 2019 “A Tale of Two Chloes, or How Harper’s Ballads Became a Novel.” Roundtable on Poetry and Prose, Historical Poetics Now: A Symposium at the University of Texas at Austin, November 7-10.
- 2019 “Writing Rules and Race: Terrance Hayes and the Golden Shovel Poem.” Society for Comparative Literature and the Arts, Atlanta, Georgia, October 31-November 2.
- 2019 “Leaving Lyric in the Age of the Novel.” International Network for the Study of the Lyric, Lausanne, Switzerland, June 4-7.
- 2019 “What the Age Demanded: Pound and the Poetry/Prose Debate.” Modern Language Association, Chicago, Illinois, January 3-6.
- 2018 “Prose and All: William Carlos Williams’ Egalitarian Poetics.” Modernist Studies Association, Columbus, Ohio, November 8-11.
- 2018 “Bridge Brought Back: The Activist Afterlife of Kate Rushin’s ‘Bridge Poem.’” American Literature Association, San Francisco, California, May 24-27.
- 2017 “Writing from Resistance: Ta-Nehisi Coates’ *Between the World and Me* and College Writers.” Pacific Northwest Writing Centers Association, Tacoma, Washington, October 14.
- 2017 “Living Poems in Thoreau’s Prose.” Thoreau Society Annual Conference, Concord, Massachusetts, July 12-16.
- 2017 “Setting Aside Its Requisitions: Thoreau’s Embedded Poetry.” American Literature Association, Boston, Massachusetts, May 25-28.

- 2016 “Thoreau’s Forms of Friendship.” American Literature Association, San Francisco, California, May 26-29.
- 2014 “Questions of Self in Elizabeth Bishop’s *Questions of Travel*.” Rocky Mountain Modern Language Association, Boise, Idaho, October 9-11.
- 2014 “Taking Humor Seriously in Américo Paredes’s Poetry of Prayer.” Western Regional Conference on Christianity and Literature, Westmont College, Santa Barbara, California, May 15-17.

CAMPUS TALKS

- 2018 “William Carlos Williams’ Poetry, Prose, and Politicized Poetics.” Bill and Carol Fox Center for Humanistic Inquiry, Emory University, Atlanta, Georgia, October 17.
- 2017 Discussion Leader, “Live the Question: A Prelude to Ta-Nehisi Coates’s Visit,” UO Common Reading Discussion Forum for Undergraduate Students, University of Oregon, February 31.

PUBLIC HUMANITIES LECTURES

- 2020 Invited Lecturer, “Close Escapes: Four Poets on Leaving Georgia.” Georgia Seminar, Bill and Carol Fox Center for Humanistic Inquiry, Emory University, Atlanta, Georgia, March 26, April 2, 9, and 16.
- 2016 Invited Discussion Leader, *Between the World and Me* by Ta-Nehisi Coates. Episcopal Church of the Resurrection Adult Education Series, Eugene, Oregon, September 28, October 5 and 12, 2016.

EVENT ORGANIZING

- 2020 Co-organizer, “Wikipedia Edit-A-Thon: Women in Science, Technology, Engineering, and Mathematics.” Georgia Institute of Technology, Atlanta, Georgia, March 28.
- 2017 Co-organizer, “*Black Girl in Suburbia*: Film Screening and Symposium About Inclusive Education,” featuring filmmaker Melissa Lowery. University of Oregon College of Arts and Sciences Program Grant. University of Oregon, Eugene, Oregon, April 13-14.
- 2015 Organizer, reading and discussion with poet Steve Roggenbuck, University of Oregon, Eugene, Oregon, May 9.

TEACHING EXPERIENCE

Georgia Institute of Technology

Life Writing and the Artist (1 honors section; writing-intensive course)
Sounds Like Poetry: Song, Slam, and Spoken Word (2 sections, writing-intensive course)
Introduction to Poetry: Publics and Poems (6 sections; writing-intensive course)

Emory University

The American Lyric (1 section; writing-intensive course)

Willamette University

American Protest Literature (1 section; writing-intensive course)

University of Oregon, Independent Instructor

Introduction to US Literature: Belonging in America (2 sections)
Public Speaking as a Liberal Art (1 section)
Research Writing (3 sections)
College Composition I (7 sections)
College Composition II (3 sections)

University of Oregon, Discussion Leader/Teaching Assistant

Introduction to Poetry (1 section)
Introduction to the English Major: Early Modern Literature (2 sections)
Introduction to the English Major: 1789 to Present (2 sections)
Foundations of the English Major: Close Reading (2 sections)

SERVICE

Search Committee Member for Brittain Fellows, School of Literature, Media, and Communication, Georgia Institute of Technology, 2019-2020

Professionalization Committee Member, Brittain Fellows Program, School of Literature, Media, and Communication, Georgia Institute of Technology, 2019-2020

Course Pilot Participant, University of Oregon 2016-2017 Common Reader Composition Course (*Between the World and Me* by Ta-Nehisi Coates), Department of English: Composition Program, University of Oregon, Winter 2017

Common Reader Workgroup Member, Department of English: Composition Program, University of Oregon, 2016-17

Contemporary Poetry Reading Group Facilitator, University of Oregon, 2014-2017

Graduate Committee Member, Department of English, University of Oregon, 2015-2016

Composition Committee Member, Department of English: Composition Program, University of Oregon, 2014-2016

Textbook Adoption Committee Member, Department of English: Composition Program, University of Oregon, 2016

Mentor for Apprentice Teachers, Composition Program, University of Oregon, 2014

PROFESSIONAL AFFILIATIONS

Modern Language Association
The Society of Nineteenth-Century Americanists
International Network for the Study of Lyric
Society for Comparative Literature and the Arts
The Thoreau Society

REFEREES

Available by request.