

## LIZZY LERUD

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### EDUCATION

Ph.D. Department of English, University of Oregon, June 2017

B.A. English with honors, Westmont College, May 2007

### ACADEMIC APPOINTMENTS

2022-present First-Year Semester Abroad (FYSA) Postdoctoral Fellow, The Office of Undergraduate Education and the Office of International Education, Georgia Institute of Technology

2021-present Assistant Director, First Year Semester Abroad at Georgia Tech Lorraine, Georgia Tech's European Campus in Metz, France

2019-2021 Marion L. Brittain Postdoctoral Fellow in the School of Literature, Media, and Communication, Georgia Institute of Technology

2018-2019 N.E.H. Postdoctoral Fellow in Poetics at the Bill and Carol Fox Center for Humanistic Inquiry, Emory University

2017 Visiting Instructor, Department of English, Willamette University

2011-2018 Instructor, University of Oregon

### RESEARCH

#### Books (in progress)

*Against Prose: The Fear of Decline in American Poetry Since Reconstruction.* Mss. in preparation.

*Unsettling Poetry Pedagogy*, edited by Caroline Gelmi and Lizzy LeRud. Mss. in preparation.

*Jazz Sonnets: The American Sonnets of Wanda Coleman*, edited by Lizzy LeRud and Jennifer Ryan-Bryant. Forward by E. Ethelbert Miller. Mss. in preparation.

*Radical Rule-Makers*. Mss. in preparation.

### Articles

“Against Prose: Poetry’s Defense, Definition, and Dichotomization.” 8363 words. (under review.)

“Radical Revision: Rewriting Feminism with *This Bridge Called My Back* and Kate Rushin’s ‘The Bridge Poem.’” *Tulsa Studies in Women’s Literature*, vol. 39, no. 2, Fall 2020, pp. 303-327.

“Living Poems in Thoreau’s Prose.” *Thoreau Bicentennial Essays*, special issue of *Nineteenth-Century Prose*, edited by Richard J. Schneider, vol. 44, no. 2, Fall 2017, pp. 155-76.

### Book Chapters

“Blues and the South.” *Routledge Companion to the Literature of the U.S. South*. Eds. Katie Burnett, Monica Miller, and Todd Hagstette. Routledge. 2500 words. Forthcoming Spring 2022.

“Bishop, Lowell, and the Confessional Prose Poem.” *The Edinburgh Companion to the Prose Poem*. Eds. Mary Ann Caws and Michel Delville, Edinburgh University Press, 2021, pp. 168-80.

### Invited Essays

“Scansion Redux, or Doing Data Viz in the Poetry Classroom,” *TECHStyle*, 25 May 2021, <<https://techstyle.lmc.gatech.edu/scansion-redux-or-doing-data-viz-in-the-poetry-classroom/>>, 2000 words.

“Race and the Embodied Poem: Using Slam Poetry to Confront the Limits of Textual Analysis.” “7 Brittain Fellows Reflect on Antiracist Pedagogy,” *TECHStyle*, 14 December 2020, <<https://techstyle.lmc.gatech.edu/7-brittain-fellows-reflect-on-antiracist-pedagogy/>>, 500 words.

“Heart First Into This Ruin: Revisiting Wanda Coleman.” *The Poetry Foundation*, 11 May 2020, <<https://www.poetryfoundation.org/articles/153468/heart-first-into-this-ruin>>, 4000 words.

## **FUNDING, GRANTS, AND AWARDS**

### **Individual**

“Thank a Teacher” Certificate of Student Appreciation for “ENGL 1102,” Center for Teaching and Learning, Georgia Institute of Technology. Fall 2019, Fall 2020, and Spring 2021.

Summer Research Grant for “*Jazz Sonnets: The American Sonnets of Wanda Coleman*, a scholarly edition,” School of Literature, Media and Communication, Georgia Institute of Technology, 2021. \$2500.

Poetry@Tech Pedagogy Grant, School of Literature, Media and Communication, Georgia Institute of Technology, 2020 and 2021. \$1000.

Faculty Domestic Travel Grant, Atlanta Global Studies Center, Georgia Institute of Technology, 2020. \$500. (Declined)

N.E.H. Post-doctoral Fellow in Poetics at the Bill and Carol Fox Center for Humanistic Inquiry, Emory University, 2018. \$49,000.

Malarkey Essay Prize in African American Literary or Cultural Studies for “Bridge Brought Back: *This Bridge Called My Back* and the Afterlife of Kate Rushin’s ‘Bridge Poem,’” University of Oregon, 2017. \$200.

University of Oregon College of Arts and Sciences Program Grant for “*Black Girl in Suburbia: Film Screening and Symposium About Inclusive Education*,” featuring filmmaker Melissa Lowery. Lizzy LeRud (PI), Avinnash Tiwari (PI). University of Oregon, Eugene, Oregon, April 13-14, 2017. \$6,000.

Conference Travel Grant, Modern Language Association, 2017. \$400.

Sherwood Research Award, English Department, University of Oregon, 2016 and 2017. \$800.

### **Department and Unit**

Conference on College Composition and Communication (CCCC) Certificate of Excellence, Department-wide award. 2021.

University System of Georgia Regents’ Teaching Excellence Award. Department-wide award for the Georgia Tech Writing and Communication Program, showcasing an outstanding department or program that promotes, supports, and recognizes excellence in teaching and service to students. 2021.

Georgia Tech 2020 Unit Diversity Champion Award. This award recognizes the Writing and Communication Program’s commitment to accessibility, excellence, diversity, equity, and inclusion. 2020.

## INVITED TALKS

“Defending Poetry in the Age of Prose.” The Interdisciplinary Modernism/s Workshop, University of Georgia, Athens, April 11, 2019.

## CONFERENCE PRESENTATIONS

### Panelist

“Baldwin Abroad: Teaching Baldwin’s Life Story, Oeuvre, Activism, and Intellectual Legacy to First-Year Students Studying Abroad in France.” International Conference on James Baldwin, Nice, France, June 16-19, 2022.

“How Poetry Kept Dying: Fear, Whiteness, and Reconstruction Poetry’s Other Legacy.” Roundtable on “Reconstruction Poetry Now,” C19 Conference 2021: Reconstructions, The Society of Nineteenth-Century Americanists, March 31-April 2, 2022.

“Blues and the South.” Roundtable on “Compiling the South.” The Society for the Study of Southern Literature, Atlanta, GA, February 17-20, 2022.

“Turning ‘American’ Into ‘Jazz’: An Edition of Wanda Coleman’s Collected Sonnets.” Modern Language Association Convention, Washington DC, January 6-9, 2022.

“Don’t Drop That Beat: Quantifying Rhythms in the College Poetry Classroom.” American Comparative Literature Association, Virtual Conference, April 8-11, 2021.

“‘Evolve or die’: Revision, Activism, and Women of Color Feminism.” Modern Language Association Annual Convention, Virtual Conference, January 7-10, 2021.

“Stedman, Pound, and the Psycholinguistic Origins of the Poetry-Prose Dichotomy.” C19 Conference 2020: Dissent, The Society of Nineteenth-Century Americanists, Virtual Conference, October 16-18 and 23-25, 2020.

“Inventing Convention: New Forms and Racial Formation in Contemporary African American Poetry.” American Literature Association Symposium on American Poetry, Washington DC, February 20-22, 2020.

“A Tale of Two Chloes, or How Harper’s Ballads Became a Novel.” Roundtable on Poetry and Prose, Historical Poetics Now: A Symposium at the University of Texas at Austin, November 7-10, 2019.

“Writing Rules and Race: Terrance Hayes and the Golden Shovel Poem.” Society for Comparative Literature and the Arts, Atlanta, Georgia, October 31-November 2, 2019.

“Leaving Lyric in the Age of the Novel.” International Network for the Study of the Lyric, Lausanne, Switzerland, June 4-7, 2019.

“What the Age Demanded: Pound and the Poetry/Prose Debate.” Modern Language Association Annual Convention, Chicago, Illinois, January 3-6, 2019.

“Prose and All: William Carlos Williams’ Egalitarian Poetics.” Modernist Studies Association, Columbus, Ohio, November 8-11, 2018.

“Bridge Brought Back: The Activist Afterlife of Kate Rushin’s ‘Bridge Poem.’” American Literature Association, San Francisco, California, May 24-27, 2018.

“Writing from Resistance: Ta-Nehisi Coates’ *Between the World and Me* and College Writers.” Pacific Northwest Writing Centers Association, Tacoma, Washington, October 14, 2017.

“Living Poems in Thoreau’s Prose.” Thoreau Society Annual Conference, Concord, Massachusetts, July 12-16, 2017.

“Setting Aside Its Requisitions: Thoreau’s Embedded Poetry.” American Literature Association, Boston, Massachusetts, May 25-28, 2017.

“Thoreau’s Forms of Friendship.” American Literature Association, San Francisco, California, May 26-29, 2016.

“Questions of Self in Elizabeth Bishop’s *Questions of Travel*.” Rocky Mountain Modern Language Association, Boise, Idaho, October 9-11, 2014.

“Taking Humor Seriously in Américo Paredes’s Poetry of Prayer.” Western Regional Conference on Christianity and Literature, Westmont College, Santa Barbara, California, May 15-17, 2014.

### **Panel Organizer**

“New Poetry Pedagogies.” American Comparative Literature Association, Virtual Conference, April 8-11, 2021. Co-organizer with Caroline Gelmi.

“Process, Production, Politics, and Persistence: Revision Studies Around the Digital Turn.” Modern Language Association Annual Convention, Virtual Conference, January 7-10. Co-organizer with William Fogarty.

### **CAMPUS TALKS**

“William Carlos Williams’ Poetry, Prose, and Politicized Poetics.” Bill and Carol Fox Center for Humanistic Inquiry, Emory University, Atlanta, Georgia, October 17, 2018.

Discussion Leader, “Live the Question: A Prelude to Ta-Nehisi Coates’s Visit,” UO Common Reading Discussion Forum for Undergraduate Students, University of Oregon, February 31, 2017.

## **PUBLIC HUMANITIES LECTURES**

Invited Lecturer, “Close Escapes: Four Poets on Leaving Georgia (John Rollin Ridge, Conrad Aiken, Alice Walker, and Chelsea Rathburn).” Georgia Seminar, Bill and Carol Fox Center for Humanistic Inquiry, Emory University, October 22, 29, November 5, 12, and 19, 2020.

Invited Discussion Leader, *Between the World and Me* by Ta-Nehisi Coates. Episcopal Church of the Resurrection Adult Education Series, Eugene, Oregon, September 28, October 5 and 12, 2015.

## **TEACHING EXPERIENCE**

### **Georgia Institute of Technology**

English Composition I: “Baldwin and the Essay” (1 section)

English Composition II: “Public Poetry” (6 sections)

English Composition II: “Sounds Like Poetry: Song, Slam, and Spoken Word” (3 sections)

English Composition II: “Black Americans in France: Race and the Expatriate Artist” (2 sections, European Campus in France)

- Instructing first-year writing students in multimodal communication (written, oral, visual, electronic, and nonverbal modes)
- Course readings highlight African American and Black Feminist literary traditions
- Enhancing students’ digital literacy through individual and group assignments
- 25 students per section

### **Emory University**

American Studies Seminar: “The American Lyric” (1 section)

- Instructed upper-division students on theory and history of American lyric poetry
- Writing-intensive assignments emphasized research and revision processes
- 8 students per section

### **Willamette University**

First-Year English Seminar: “U. S. Literature of Social Protest” (1 section)

- Guided first-year students in rhetorical and historical analysis of political protest strategies in American fiction, non-fiction, and poetry
- Emphasized close reading and evidence-based literary analysis in writing assignments
- 22 students per section

### **University of Oregon**

Introduction to US Literature: “Belonging in America” (2 sections)

- Survey of multi-ethnic American fiction, featuring Native American, African American, and Asian American writers
- Writing assignments include creative and critical essays

Public Speaking as a Liberal Art (1 section)

- Workshop-based course for preparing, revising, and presenting oral arguments
- Introduced students to feminist and African American rhetorical traditions

Research Writing (3 sections)

College Composition I (7 sections)

College Composition II (3 sections)

### **University of Oregon, Discussion Leader/Teaching Assistant**

Introduction to Poetry (1 section)

Introduction to the English Major: Early Modern Literature (2 sections)

Introduction to the English Major: 1789 to Present (2 sections)

Foundations of the English Major: Close Reading (2 sections)

### **EVENT ORGANIZING**

Organizer, reading and discussion with poet Chelsea Rathburn for Georgia Seminar, “Close Escapes: Four Poets on Leaving Georgia,” Bill and Carol Fox Center for Humanistic Inquiry, Emory University, November 19, 2020.

Organizer, reading and discussion with poet Ilya Kaminsky for English Composition II: “Sounds Like Poetry: Song, Slam, and Spoken Word,” Georgia Institute of Technology, October 27, 2020.

Organizer, reading and discussion with poet Jericho Brown for American Studies Seminar: “The American Lyric,” Emory University, Atlanta, Georgia, April 24, 2019.

Co-organizer, “*Black Girl in Suburbia*: Film Screening and Symposium About Inclusive Education,” featuring filmmaker Melissa Lowery. University of Oregon College of Arts and Sciences Program Grant. University of Oregon, Eugene, Oregon, April 13-14, 2017.

Organizer, reading and discussion with poet Steve Roggenbuck, University of Oregon, Eugene, Oregon, May 9, 2015.

## **SERVICE**

### **To the Profession**

C19 Podcast Subcommittee, *C19: The Society of Nineteenth-Century Americanists*, 2022-24  
Book Review Editor, *College English Journal*, 2020-22  
Referee, submissions to *Prose Studies*, 2021-

### **Georgia Institute of Technology**

Search Committee Member for Brittain Fellows, School of Literature, Media, and Communication, Georgia Institute of Technology, 2019-2020 and 2021-2022

Admissions Committee Member, First Year Fall Abroad Program, GT-Lorraine, Georgia Tech European Campus in Metz, France, 2021

Professionalization Committee Member, Brittain Fellows Program, School of Literature, Media, and Communication, Georgia Institute of Technology, 2019-2020

### **University of Oregon**

Course Pilot Participant, University of Oregon 2016-2017 Common Reader Composition Course (*Between the World and Me* by Ta-Nehisi Coates), Department of English: Composition Program, University of Oregon, Winter 2017

Common Reader Workgroup Member, Department of English: Composition Program, University of Oregon, 2016-17

Contemporary Poetry Reading Group Facilitator, University of Oregon, 2014-2017

Graduate Committee Member, Department of English, University of Oregon, 2015-2016

Composition Committee Member, Department of English: Composition Program, University of Oregon, 2014-2016

Textbook Adoption Committee Member, Department of English: Composition Program, University of Oregon, 2016

Mentor for Apprentice Teachers, Composition Program, University of Oregon, 2014

## **LANGUAGES**

French: advanced reading, writing; conversational speaking

## **PROFESSIONAL AFFILIATIONS**

Modern Language Association  
American Comparative Literature Association  
C19: The Society of Nineteenth-Century Americanists  
International Network for the Study of Lyric

## **REFEREES**

Available upon request.