

LIZZY LERUD
Curriculum Vitae

School of Literature, Media, and Communication
Georgia Institute of Technology
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EDUCATION

Ph.D. Department of English, University of Oregon, June 2017

B.A. English with honors, Westmont College, May 2007

ACADEMIC APPOINTMENTS

2019- Marion L. Brittain Postdoctoral Fellow in the School of Literature, Media, and Communication, Georgia Institute of Technology

2018-2019 N.E.H. Post-doctoral Fellow in Poetics at the Bill and Carol Fox Center for Humanistic Inquiry, Emory University

2018-2019 Career Instructor, Department of English, University of Oregon

2017-2018 Pro Tempore Instructor, Department of English, University of Oregon

PUBLICATIONS

Book (in progress)

Antagonistic Cooperation: American Poetry in an Age of Prose (completion anticipated by January 2020; manuscript to be submitted to Cambridge University Press).

Journal Articles and Book Chapters

under review “‘Evolve or die’: Revision, Activism, and Women of Color Feminism.” *Tulsa Studies in Women’s Literature*.

forthcoming “‘Not a story writer, really’: Bishop, Lowell, and the Confessional Prose Poem.” *The Edinburgh Companion to the Prose Poem*. Eds. Mary Ann Caws and Michel Delville, Edinburgh University Press.

- 2017 "Living Poems in Thoreau's Prose." *Nineteenth-Century Prose*, 44, Fall 2017, pp. 155-76.

FELLOWSHIPS AND AWARDS

- 2018 N.E.H. Post-doctoral Fellow in Poetics at the Bill and Carol Fox Center for Humanistic Inquiry, Emory University
- 2017 Malarkey Essay Prize in African American Literary or Cultural Studies for "Bridge Brought Back: *This Bridge Called My Back* and the Afterlife of Kate Rushin's 'Bridge Poem,'" University of Oregon
- 2016, 2017 Sherwood Research Award, English Department, University of Oregon

INVITED TALKS

- 2019 "Defending Poetry in the Age of Prose." The Interdisciplinary Modernism/s Workshop, University of Georgia, Athens, April 11.
- 2018 "William Carlos Williams' Poetry, Prose, and Politicized Poetics." Bill and Carol Fox Center for Humanistic Inquiry, Emory University, Atlanta, Georgia, October 17.

CONFERENCE PRESENTATIONS

- 2019 "A Tale of Two Chloes, or How Harper's Ballads Became a Novel." Roundtable on Poetry and Prose, Historical Poetics Now: A Symposium at the University of Texas at Austin, November 7-10.
- 2019 "Writing Rules and Race: Terrance Hayes and the Golden Shovel Poem." Society for Comparative Literature and the Arts, Atlanta, Georgia, October 31-November 2.
- 2019 "Leaving Lyric in the Age of the Novel." International Network for the Study of the Lyric, Lausanne, Switzerland, June 4-7.
- 2019 "What the Age Demanded: Pound and the Poetry/Prose Debate." Modern Language Association, Chicago, Illinois, January 3-6.
- 2018 "Prose and All: William Carlos Williams' Egalitarian Poetics." Modernist Studies Association, Columbus, Ohio, November 8-11.

- 2018 “Bridge Brought Back: The Activist Afterlife of Kate Rushin’s ‘Bridge Poem.’” American Literature Association, San Francisco, California, May 24-27.
- 2017 “Writing from Resistance: Ta-Nehisi Coates’ *Between the World and Me* and College Writers.” Pacific Northwest Writing Centers Association, Tacoma, Washington, October 14.
- 2017 “Living Poems in Thoreau’s Prose.” Thoreau Society Annual Conference, Concord, Massachusetts, July 12-16.
- 2017 “Setting Aside Its Requisitions: Thoreau’s Embedded Poetry.” American Literature Association, Boston, Massachusetts, May 25-28.
- 2016 “Thoreau’s Forms of Friendship.” American Literature Association, San Francisco, California, May 26-29.
- 2014 “Questions of Self in Elizabeth Bishop’s *Questions of Travel*.” Rocky Mountain Modern Language Association, Boise, Idaho, October 9-11.
- 2014 “Taking Humor Seriously in Américo Paredes’s Poetry of Prayer.” Western Regional Conference on Christianity and Literature, Westmont College, Santa Barbara, California, May 15-17.

TEACHING EXPERIENCE

Georgia Institute of Technology

Public Poetry (fall 2019, writing-intensive course)

Emory University

The American Lyric (spring 2019, writing-intensive course)

Willamette University

American Protest Literature (fall 2017, writing-intensive course)

University of Oregon, Independent Instructor

Belonging in America: An Introduction to US Literature (fall 2016, fall 2015)

Public Speaking as a Liberal Art (winter 2018)

Research Writing (winter 2016, fall 2014, fall 2013)

College Composition I (spring 2018, winter 2018, fall 2017, winter 2017, spring 2016, winter 2014, fall 2012)

College Composition II (fall 2017, spring 2013, winter 2013)

University of Oregon, Discussion Leader/Teaching Assistant

Introduction to Poetry (winter 2012)

Introduction to the English Major: Early Modern Literature (winter 2015)

Introduction to the English Major: 1789 to Present (spring 2015)

Foundations of the English Major: Close Reading (spring 2017)

EVENT ORGANIZING

- 2017 “*Black Girl in Suburbia*: Film Screening and Symposia About Inclusive Education,” featuring filmmaker Melissa Lowery. Lizzy LeRud (PI), Avinnash Tiwari (PI). University of Oregon College of Arts and Sciences Program Grant. April 13-14. \$6,000.
- 2015 Organizer, reading and discussion with poet Steve Roggenbuck, University of Oregon, May 9.

SERVICE

Course Pilot, University of Oregon 2016-2017 Common Reader Composition Course (*Between the World and Me* by Ta-Nehisi Coates), Department of English: Composition Program, University of Oregon, Winter 2017

Common Reader Workgroup, Department of English: Composition Program, University of Oregon, 2016-17

Contemporary Poetry Reading Group Facilitator, University of Oregon, 2014-2017

Graduate Committee, Department of English, University of Oregon, 2015-2016

Composition Committee, Department of English: Composition Program, University of Oregon, 2014-2016

Textbook Adoption Committee, Department of English: Composition Program, University of Oregon, 2016

Mentor for Apprentice Teachers, Composition Program, University of Oregon, 2014

PROFESSIONAL AFFILIATIONS

Modern Language Association
American Literature Association
Modernist Studies Association
International Network for the Study of Lyric
The Thoreau Society

REFEREES

Available by request